



Great Swamp Bonsai Society

Next meeting: **TUESDAY, April 11th, 6:30 pm**

Special Guest: Boon Manakitivipart

April 2017 Newsletter

MABS is coming THIS WEEKEND! (See page 3)

This month: Bring-Your-Own Workshop with guest artist Boon Manakitivipart, fresh from MABS.

This month, we offer a special bring-your-own workshop with Boon (check out his website at www.bonsaiboon.com), at our usual meeting room on Tuesday, April 11th, from 1-4 pm. This is a **paid workshop**, the cost is \$100 per participant, with a limit of 3 trees per participant. **Silent observers** are welcome at a reduced fee—contact Diego Pablos at neyamadoribonsai@gmail.com for details.

Following the workshop, we break for dinner at a local eatery (all welcome, we split the tab), and return to the meeting room for a guest presentation by Boon for the general public. **The evening presentation is free of charge and all are welcome.**



Tuesday, March 21st: Tree selection for this year's MABS Spring Festival

The March meeting was delayed a week due to inclement weather. We selected the 3 trees to represent our club at this year's MABS Spring Festival, with our traditional "penny vote." For the uninitiated, each member is given 3 pennies to place before the three trees of their preference, and the 3 candidates with the most pennies are the ones that will go to MABS. This year's trees are shown below.



(left) Juniper by Rick Meyers; (center right) Chinese Elm forest by Mark Schmuck; (lower left) Northern White Cedar by John Michalski.



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This year's Mid-Atlantic Bonsai Societies (MABS) Spring Festival

The MidAtlantic Bonsai Societies' Spring Festival is right around the corner. Check out the details at <http://midatlanticbonsai.org/spring%20festival.htm>. Once again the Festival takes place in Cromwell CT. The early-bird registration closed on March 1, but there may still be room in some of the workshops and critiques, so register ASAP if you hope to join them. Register online at www.MidAtlanticBonsai.org . If you're a Facebook member please; visit, like, share and Invite your Friends to the Facebook Page: <https://facebook.com/midatlanticbonsai/>

The Festival Features:

- A Bonsai Exhibition of the Best Bonsai specimens the 12 member clubs can present.
- A very well stocked vendor room selling Bonsai and all the supplies needed. An updated list of our Vendors and links to their web sites is available on our web site. May I suggest a little online shopping or pre-orders to be picked up at the festival. www.MidAtlanticBonsai.org
- Three world Renown Bonsai Masters Leading workshops and on stage Bonsai Lectures and Demonstrations on hand selected Pre-Bonsai Trees many of which will be Ruffled off at the Completion of the artist styling session.
- Silent Auctions of donated Bonsai Items, during the lecture Demonstrations.
- Four Artist led teaching critiques of the Member Clubs Bonsai Exhibit.
- A Fun-Filled Saturday Night Awards Banquet and Auction and so much more.....

This year's world-renown MABS guest artists will be:

Akio Kondo is a multiple award-winning artist from Japan, with over 25 years of experience working on world-class bonsai. His work has been showcased in famous shows in Japan such as Kokufu-ten, Taikan-ten, and Sakufu-ten. His juniper won the coveted Prime Minister Award in the 2014 Sakufu-ten. Akio completed his apprenticeship under the late Kihachiro Kamiya of the famous Kihachi-en bonsai

nursery located in the Aichi prefecture where he served as senior “sempai” to bonsai artist (and MABS 2017 co-headliner) Boon Manakitivipart, and they’ve continued to collaborate closely since Boon’s time in Japan. Akio first visited the United States in 1995 and continues to travel to the US to work on private collections and provide guidance to serious enthusiasts. In 2009 Akio sold his bonsai nursery allowing him the freedom to travel across Japan and abroad to work on his client’s trees.

Will Baddeley’s interest in bonsai started in 1997. He is self-taught but heavily inspired by Colin Lewis for his use of native species, particularly elm, and Kevin Wilson for his vision and carving ability and imagination. His work has been exhibited in the European Ginko Awards, he won the UK New Talent contest in 2002, and two pieces of his work are on the register of important British Bonsai. He has been teaching bonsai, both novices and advanced students alike, for the last nine years.

Boon Manakitivipart’s passion is bonsai education- both learning and teaching. He had the privilege to study with one of the most famous bonsai masters in Japan, Kihachiro Kamiya. As part of his training, Boon helped set up and work every major Japanese bonsai show. His goal today is to share his bonsai expertise and knowledge with other bonsai enthusiasts. Boon sponsors study groups and workshops throughout the US and abroad and has a successful line of instructional DVDs. Rather than operate a retail bonsai business, Boon prefers to work directly with students, customers, and private collections around the world. Boon has won numerous national and international awards for his work on bonsai, most recently the Best Medium Size Bonsai in the 2016 US National Exhibit. He is known for his innovative techniques, unique bonsai styling, and creative teaching methods. Boon gets his greatest satisfaction when his students attain success: Several have won awards in major exhibitions, and the 2016 National Exhibition showcased over 30 trees from twenty of his students. Several of Boon’s students have become acclaimed bonsai artists and teachers in their own right.

Kusamono artist **Young Choe** studied traditional art-ink painting and calligraphy in her native Korea before moving to the United States. She obtained her B.S. in Horticulture from the University of Maryland. She was able to combine her artistic talent and horticultural knowledge to create kusamono while volunteering at the National Bonsai & Penjing Museum in Washington, D.C. She traveled to Japan to study this unique art form with the master Kusamono artist Keiko Yamane, a former student of Saburo Kato. Young currently works at the US National Arboretum and at the USDA- NCRS National Plant Materials Center as a propagational horticulturist.

In-house business: Are you paid up?

Dues are normally collected at the September meeting. If you have not yet paid up, please bring cash or check to **club treasurer Rick Meyers**, or mail it to his address on the last page of this newsletter. Annual membership remains at \$40 for individual, \$50 family membership, and helps support club activities such as hosting touring experts. See last page for details.

Plant Care Tips for April

Ready, set, GO! What a crazy winter we've had—it's starting to look as though we can expect the unexpected for years to come, but once we pass Magnolia blossom time, you can be pretty sure the cold has finally released us from uncertainty.

For many trees this is a good time to repot—just as the buds are getting ready to break, but before the trees really begin to leaf out. For evergreens, be a little more careful—some of the pines can be a bit touchy, so if you unpot a pine or spruce and see lots of little white root tips, be very careful as you go.

April is still a decent month for root-pruning, and for digging trees from yard or field. Begin your feeding, pinching, watering, and pruning schedules in earnest. Of course, be mindful of potential cold snaps, and be ready to protect vulnerable plants. This is the time we've all been waiting for! [JM]

Meeting Dates for 2016–2017

NOTE: Our club calendar is not yet filled – suggestions welcome!

April 7-9: This year's Mid-Atlantic Bonsai Societies' (MABS) Spring Festival.

April 11th: Afternoon workshop (1:00-4:30) with guest artist **Boon Manakitivipart (fee)**; evening presentation by same 6:30-9:30 pm (free!).

May 9th: Topic to be determined.

June 4th (SUNDAY): GSBS Annual Bonsai Open House

Visit our webpage at <http://www.arboretumfriends.org/gsbonsai/>

Novices and non-members always welcome!

Come and plan to get your hands dirty!

GSBS Contact Information:

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Treasurer: Rich Meyers spruce80@verizon.net
80 Kenvil Ave
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Club Information

Location:

The Frelinghuysen Arboretum
353 East Hanover Ave,
Morristown, NJ 07962

Date:

Usually the second Tuesday of each
Month, (check our website for
special dates and locations)

Time: 6:30 – 9:30 pm

Remember to check our website
(<http://www.arboretumfriends.org/gsbonsai/index.htm>)
for
special events, dates, updates
and latest information.

Great Swamp Bonsai Society

c/o Diego E Pablos
289 Mount Hope Ave.
K-12, Rockaway twp.
Dover, NJ 07801

Great Swamp Bonsai Society Membership Registration:

Send to:

GSBS c/o Diego Pablos **New** **Renewal**
289 Mount Hope Ave.
K-12, Rockaway Twp. **Individual (\$40.00)** **Family (\$50.00)**
Dover, NJ 07801

Name(s): _____

Email: _____

Address: _____

Phone: (_____)

If Family Membership, please list other members:
